
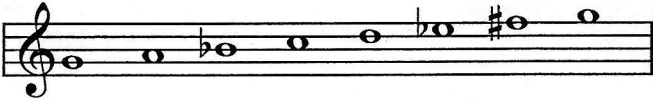
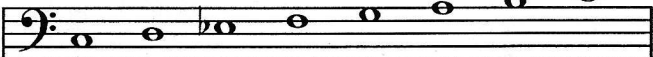









- | | Points |
|---|--------|
| 1. Major Key Signatures | 4 |
| E \flat Major, A Major, G \flat Major, C \sharp Major | |
| 2. Minor Key Signatures | 4 |
| b minor, f minor, g minor, c minor | |
| 3. Scales | 4 |
| B Major | |
|  | |
| g minor, harmonic form | |
|  | |
| c minor, melodic form | |
|  | |
| b minor, natural form | |
|  | |
| 4. Chromatic Scale on A | 1 |
|  | |
| 5. Intervals | 6 |
| (M6), P4, P8, M2, m7, m3, P5 | |
| 6. Triads - Naming | 5 |
| (Do not delete points if incorrect figured bass is included) | |
| (C Major), a diminished, b \flat minor | |
| g minor, A Major, f \sharp diminished | |

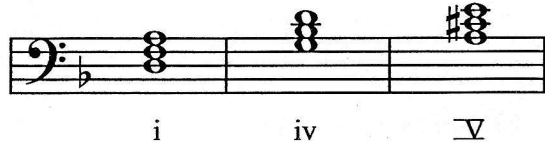
- | | Points |
|--|--------|
| 7. Triads - Figured Bass | 4 |
| (6) 5 6 5 6
4 3 4 3 3 | |
| 8. Writing Dominant Seventh | 4 |
|  | |
| AMaj: V7 E \flat Maj: V5 d min: V5 E Maj: V7 | |
| 9. Rhythm - Counting | 3 |
| C  | |
| 1 & 2 & 3 & 4 & a | |
| 1 2 3 & a 4 & | |
| ✓ 1 2 3 & 4 & | |
| 6/8  | |
| ✓ 1 2 3 & 4 5 6 | |
| 1 2 3 4 5 6 | |
| 1 2 & 3 4 5 6 | |
| 3/4  | |
| 1 2 & 3 & a | |
| 1 & 2 3 & a | |
| ✓ 1 & 2 & 3 & | |
| 10. Rhythm - Add missing notes (Accept beamed eighth and sixteenth notes in measures 1 and 2) | 4 |
|  | |
| 11. Definitions | 8 |
| a. F \sharp and G \flat | |
| b. animated, with spirit | |
| c. appoggiatura | |
| d. peacefully, tranquil, calm | |
| e. with motion | |
| f. turn | |
| g. stately, broadly, very slow | |
| h. musical pattern that is repeated for a section of the music | |

Points

Points

12. Primary Triads in d minor

3



13. Secondary Triads in Eb Major

4



14. Scale Degree Names: Roman numerals

3

- a. I b. iii c. vii⁰

15. Roman numerals: Scale Degree Names

3

- a. Subdominant
b. Supertonic
c. Dominant 7th

16. Cadence Names

3

- Half Authentic Plagal

17. Historic Periods

3

1. (Baroque)
2. Classical
3. (Romantic)
4. Contemporary


18. History - Composers

2

- Kabalevsky: Contemporary
Schumann: Romantic

Musical Example by J.S. Bach

9

19. d minor
20. harmonic
21. 3
22. quarter note or 
23. repetition
24. a. d minor
 b. g minor
 c. c# diminished
25. Baroque

Musical Example by Burgmuller

10

26. $\frac{4}{4}$
27. a. $\text{IV}^{\frac{6}{4}}$
 b. I
 c. $\text{I}^{\frac{6}{4}}$
28. a. Return to the original tempo
 b. Use damper pedal (accept "pedal")
 c. Gradually louder
 d. Play one octave higher
29. 1. P8
 2. M3

Ear Training (Set B)

13

1. Ex 1: Major
 Ex. 2: minor
2. Turn
3. minor
4. Ex. 1: Major 3rd
 Ex. 2: Major 7th
5. Ex. 1: harmonic minor
 Ex. 2: Major
6. Ex. 1: $\frac{2}{4}$ time
 Ex. 2: $\frac{3}{4}$ time
7. Largo
8. Major
9. Authentic